

## CRAIG NUTT: Career Summary

### STUDIO ADDRESS

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BORN: April 13, 1950, Belmond, Iowa

### SELECTED AWARDS AND FELLOWSHIPS

- *Governor's Arts Award*, 1985, State of Alabama.
- *Alumnus Arts Award*, University of Alabama, College of Arts and Sciences, 1997.
- *Artists Fellowship*, National Endowment for the Arts/Southern Arts Federation, 1989.
- *Artists Fellowship*, Tennessee State Arts Commission, 1998-99.
- *Artists Fellowships*, Alabama State Council on the Arts, 1988, 1995.
- *Harriet Murray Award*, Birmingham Museum of Art, Birmingham, AL.
- *Druid Arts Award* (1990), Tuscaloosa, Alabama Arts Council.

### SELECTED COLLECTIONS

- Renwick Gallery, Smithsonian American Art Museum, Washington, DC.
- High Museum of Art, Atlanta, GA.
- Birmingham Museum of Art, Birmingham, AL.
- Mobile Museum of Art, Mobile, AL.
- Huntsville Museum of Art, Huntsville, AL.
- Tennessee State Museum, Nashville, TN.
- Columbus Museum, Columbus, GA.
- Hartsfield Atlanta International Airport, Atlanta, GA.
- Birmingham International Airport, Birmingham, AL.
- Hawaii State Foundation on Culture and the Arts, Honolulu, HI.
- Schering-Plough Corp., Kenilworth, NJ.

### SELECTED PUBLICATIONS FEATURING WORK

- American Craft, Dec.05/Jan.06, *Review: Craig Nutt, Southern Ohio Museum, Portsmouth.*
- American Craft, April/May 1995, *Be Seated* (Feature on "Please Be Seated: Masters of the art of Seating, Flagler Museum).
- American Craft, December 1987/January 1988: *Portfolio.*
- American Craft, April/May, 1992; June/July; 1990, February/March, 1989: *Gallery.*
- American Craft, Oct./Nov. 2005, Feb./March 1997, Aug./Sept. 1993; Oct./Nov., 1989: *Commissions.*
- 500 Tables, Lark Books, 2009.
- 500 Chairs, (Contributor, juror, introduction), Lark Books, 2008.
- Penland Book of Woodworking, Lark Books, 2006.
- Art of Tennessee, Frist Center for the Visual Arts, 2003.
- Artful Jesters, by Nicholas Roukes, Ten Speed Press, 2003.
- Wood Art Today, by Dona Z. Meilach, 2003
- Scratching the Surface – Art and Content in Contemporary Wood, by Michael Hosaluk, 2002, Guild Publishing.
- Tradition in Contemporary Furniture, 2001, The Furniture Society.
- Mojo, July 2001, *Pataphysical Graffiti*, by Gerald E. Brennan, account of art and music activities in 1970's.
- Humor in Art, by Nicholas Roukes, Davis Publications, 1997.
- Craft in America, by Phyllis George, The Summit Group, 1993.

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- The Year of American Craft, 1993 Abrams Desk Diary.
- Masterpieces East & West - from the collection of the Birmingham Museum of Art, 1993, Birmingham Museum of Art, Birmingham, AL.
- Fine Woodworking, June, 1997, Back Cover.
- Fine Woodworking, January/February, 1991, *Craig Nutt: Combining humor and a bit of Cayenne*, by Gary Weisenburger.
- Fine Woodworking, 25<sup>th</sup> Anniversary Issue(146), August, 2000(143), March/April, 1980, July/August, 1982, April, 1990.
- Fine Woodworking Design Book Five, Taunton Press, 1990, Fine Woodworking Design Book Four, Taunton Press, 1987, Fine Woodworking Design Book Two, Taunton Press, 1979.
- Woodworker's Journal, June 2000, A "Vegetarian" Woodworker, by Joanna Werch Takes.
- American Style, April 2004, "Finding the Fun in FurNiture," by Jane Friedman.
- Modern Woodworking, December 2000 *Whimsical But Functional Design*, by Camille Elebash.
- Antique Monthly, July/August, 1991, *Studio Furniture: Art Meets Craft*, by Marcia Wade.
- Creative Designs in Furniture, 1991, Kraus Sikes, Inc.
- Southern Accents, September, 1988, *Craig Nutt: From Fine Furniture to Flying Vegetables*, by Laura Lieberman.
- The Guild, 1986, 1987, 1988, 1995, Kraus Sikes, Inc.
- Horizon, *Art With a Conscience*, September, 1986.
- Southern Living, September, 1982, February, 1987.
- Southern Magazine, *South By Design*, February 1988.
- Workbench, April, 1988, June, 1988.
- HGTV, *Our Place: Vegetable Art*, 2000, Television Feature.
- Nashville Public Television, *Tennessee Crossroads*, 2000, Television Feature.
- Turner South Network, *Southern Living*, 2004, Television Feature.

## SELECTED EXHIBITIONS

### 2009

- *Craig Nutt: Wood Transformed*, Leigh Yawkey Woodson Museum of Art, Wausau, WI.
- *Boxes and Their Makers*, Messler Gallery, Center for Furniture Craftsmanship, Rockport, ME.
- *Arms, Legs, Feet, Heart & Soul: Cumberland Furniture Guild*, Knoxville Museum of Art, Knoxville, TN.
- *More Art, Less Filler – the faculty selects*, Vanderbilt Univ. E.Bronson Ingram Studio Arts Center, Nashville, TN.

### 2008

- *Craig Nutt: Certified Organic* (Retrospective), Mobile Museum of Art, Mobile, AL.
- *Traditions/Innovation: American Masterpieces of Southern Craft and Traditional Art*, Southern Arts Federation, Various Venues through 2010.
- *Material Imaginings*, Mobile Museum of Art, Mobile, AL
- *Is That Supposed to be Funny?: Wit, Sarcasm, and Humor in Craft*, Penland Gallery, Penland, NC.

### 2007

- *Turning Green*, Oregon College of Art and Craft, Portland, OR; American Assn. of Woodturners Gallery, St.Paul, MN.
- *Looking at the Collection: Whimsy in 3-D*, Huntsville Museum of Art, Huntsville, AL (through 2008).
- *Alabama Masters*, Jule Collins Smith Museum of Fine Art, Auburn, AL.

### 2006

- *Woodturning on the Edge*, University of Idaho Prichard Art Gallery, Moscow, ID.
- *One-of-a-Kind Furniture Show*, Finer Things Gallery, Nashville, TN.

### 2005

- *Craig Nutt: Flying Objects & Tossed Salads*, Southern Ohio Museum, Portsmouth, OH.
- *Tennessee Masterworks*, Madison Art Center, Madison, TN.
- *Furniture Show*, curated by John McNaughton, Chapman Friedman Gallery, Louisville, KY.

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### 2004

- *Function Follows Form*, Craft Alliance, St.Louis, MO.
- *Good Honest Work: A Tribute to the Penland School of Crafts*, W.D.O., Charlotte, NC.
- *One-of-a-Kind Furniture Show*, Finer Things Gallery, Nashville, TN.

### 2003

- *Art of Tennessee*, Frist Center for the Visual Arts, Nashville, TN.
- *A Tribute to Rude Osolnik*, Kentucky Museum of Art+ Design, Louisville, KY.

### 2002

- *Studio Art Furniture Invitational*, Arkansas Art Center, Little Rock, AR.
- *Southeastern Craft Innovations*, Knoxville Museum of Art, Knoxville, TN.
- *Collectors' Choice*, SOFA Chicago, Collectors of Wood Art.
- *Materials & Contemporary Illusions: Innovations in Lathe Turning*, Brookfield Craft Center, Brookfield, CT.
- *Masterworks 2002*, Madison Art Center, Madison, TN.

### 2001

- *North American Wood Turning Since 1930*, Wood Turning Center & Yale University Art Gallery, venues: Minneapolis Institute of Art, Renwick Gallery of the Smithsonian's American Art Museum (2001), Yale University Art Gallery (2002).
- *Objects for Use: Handmade by Design*, American Craft Museum, New York, NY.
- *Creative Visions: Southeastern Art Furniture*, Connell Gallery, Atlanta, GA.
- *Presenters' Exhibition*, Furniture 2001 Conference, ASU Memorial Union Gallery, Tempe, AZ.
- *Telling Tales: Contemporary Narrative Teapots*, Craft Alliance, St. Louis, MO.
- *Kinetic Art*, The Gallery at Studio B, Lancaster, OH.

### 2000

- *Studio Furniture: A Fine Art Invitational*, Memphis College of Art, Memphis, TN.
- *Teapot Exhibition*, Mobilia Gallery, SOFA-Chicago.
- *3rd Annual One-of-a-Kind Furniture Exhibition*, Finer Things Gallery, Nashville, TN.

### 1999

- *Craig Nutt: Furniture & Sculpture*, Joan Derryberry Art Gallery, Tennessee Technological University, Cookeville, TN.
- *Fellowship Exhibition*, Tennessee Arts Commission, Nashville, TN.
- *A Fine Line: An Exhibition of Fine Art Furniture*, Finer Things Gallery, Nashville, TN.
- *The Teapot Redefined*, Mobilia Gallery-SOFA Chicago.

### 1998

- *Dressed in Colorful Dreams: Fiber, Furniture, Fabric* (w/Michael Davis & Pamela Studstill), Connell Gallery, Atlanta, GA.
- *Celebrating the Creative Spirit: Contemporary Southeastern Furniture*, Mobile Museum of Art, Mobile, AL. (Touring exhibition).
- *By Heart and Hand: Collecting Southern Decorative Arts*, Art Museum of Western Virginia, Roanoke, VA.
- *One-of-a Kind Furniture Show*, Finer Things Gallery, Nashville, TN.
- *Evolution in Form*, Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- *Furniture for Uncommon Rooms*, Penland School of Crafts, Penland, NC
- *Early Spring Show*, Pritam & Eames, East Hampton, NY.
- *Artists in Residence Exhibition*, Appalachian Center for Crafts, Smithville, TN.
- *Solo Exhibition*, Arts Center of Cannon County, Woodbury, TN.
- *1998 Molecular Graphics Art Show*, Reuben H. Fleet Space Theatre and Science Center, Balboa Park, San Diego, CA

### 1997

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- *Craig Nutt: Furniture With a Flair*, Huntsville Museum of Art, Huntsville, AL.
- Solo Exhibition, University of North Alabama Art Gallery, Florence, AL.
- *Survey of North American Contemporary Furniture*, Neuberger Museum, Purchase, NY.
- *Early Spring Show*, Pritam & Eames, East Hampton, NY.
- *Narratives in Wood*, Virginia Breier, San Francisco, CA.
- *Bats and Bowls*, Kentucky Art and Craft Foundation, Louisville, KY. (Touring exhibition).
- *May Show*, Nancy Sachs Gallery, St. Louis, MO.
- *National Summer Faculty Invitational*, Arrowmont School of Arts & Crafts, Gatlinburg, TN.
- *Food, Glorious Food: Artists and Eating*, Charles A. Wustum Mus. of Fine Arts, Racine, WI.
- *The Goblet: Artistry, Ritual, and Function*, TriArt Gallery, Louisville, KY.
- *Twenty-Twenty*, Meredith Gallery, Baltimore, MD.

1996

- *From the Spirit*, Bank One Gallery, Louisville, KY.
- *Beyond Function*, Columbus Museum, Columbus, GA.
- *SOFA (Sculptural Objects, Functional Art) Exposition*, Chicago, IL. (Featured artist with Connell Gallery, Atlanta)
- *Alabama Crafts: Forms of Function and Vision*, Alabama State Council on the Arts, Montgomery AL.
- *I Came From Alabama*, America, Oh Yes!, Washington, DC.

1995

- *Please Be Seated: Masters of the Art of Seating*, Henry Morrison Flagler Museum, Palm Beach, FL.
- *Alabama Impact: Contemporary Artists With Alabama Ties*, Mobile Museum of Art, Mobile, AL; Huntsville Museum of Art, Huntsville, AL.
- *Let's Play House: Artists and the Domestic Environment*, Charles A. Wustum Museum of Fine Arts, Racine, WI.
- *Southeastern Fine Crafts Biennial Invitational*, Florida Gulf Coast Art Center, Belleair, FL; DeLand Museum of Art, DeLand, FL.
- *Exhibition*, Southeastern Center for Contemporary Art, Southeast Sales Gallery, Winston-Salem, NC.
- *Furniture for the Mind*, Patricia Williams Gallery, Gleneden Beach, OR.
- *The Chair Show*, Folk Art Center, Asheville, NC.

1994

- *Craig Nutt: From Fine Furniture to Flying Vegetables*, Solo Exhibition, Clark Hall Gallery, Southeastern Louisiana University, Hammond, LA.
- *Craig Nutt: Flying Vegetables*, The Art of the Toy, Scottsdale, AZ.
- *The Fifth International Shoebox Sculpture Exhibition*, University of Hawai'i at Manoa, Honolulu, HI.
- *Whirligigs and Weathervanes: Contemporary Sculpture*, Visual Arts Resources, Eugene, OR (3 year touring exhibition).
- *What's For Dinner*, Columbia Museum of Art, Columbia, SC.
- *Pull Up a Chair 3*, Meredith Gallery, Baltimore, MD.
- *Craig Nutt and Sarah Rakes*, Blue Spiral Gallery, Asheville, NC.
- *Wood Invitational*, Alabama A&M University, Normal, AL.

1993

- *Solo Exhibition*, Meredith Gallery, Baltimore, MD.
- *Contemporary Crafts: The National Scene*, Kentucky Art and Craft Foundation, Louisville, KY.
- *One of a Kind: Contemporary Furniture from the Southeast*, Atlanta International Museum, Atlanta, GA.
- *The Furniture Show: Contemporary Interpretations in Wood and Mixed Media*, Show of Hands, Denver, CO.
- *Year of Craft Showcase*, Alabama Artists Gallery, Alabama State Council on the Arts, Montgomery, AL.
- *Alabama Contemporary Crafts*, Wiregrass Museum of Art, Dothan, AL.

1992

- *Artists, Architects and Designers: Furniture of Our Century*, High Museum of Art at Georgia Pacific, Atlanta, GA.
- *Seeds of Change*, Smithsonian Institution, National Museum of Natural History, Washington, DC.(1991-1993).
- *Feet First: The Shoe Show*, (with Gaza Bowen), Sarratt Gallery, Vanderbilt University, Nashville, TN.

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- *Revolving Techniques*, James A. Michener Museum, Doylestown, PA.
- *Lathe-Turned Objects Defined III: Functional and Sculptural*, The Society of Arts and Crafts, Boston, MA.
- *Kinetic Art*, The Gallery at Studio B, Lancaster, OH.
- *Serious Fun*, Society of Contemporary Crafts, Pittsburgh, PA.
- *Contentious Crafts*, Nexus, Atlanta, GA.
- *Wood in Disguise*, Southern Ohio Museum, Portsmouth, OH.

1991

- *The Fourth International Shoebox Sculpture Exhibition*, University of Hawaii at Manoa Art Gallery, Honolulu, HA.
- *Artists and the American Yard*, Charles A. Wustum Museum of Fine Arts, Racine, WI.
- *Crafted Environments*, The Southern Arts Federation/National Endowment for the Arts Awards in Crafts, Galleria 300, Atlanta, GA.
- *International Lathe-Turned Objects: Challenge IV*, Port of History Museum, Philadelphia, PA.
- *Craft: The Discerning Eye*, Charles A. Wustum Museum of Fine Arts, Racine, WI.
- *Flowers, Fruits, and Vegetables*, Ariodante, New Orleans, LA.

1990

- *Focus: Four Alabama Artists*, Birmingham Museum of Art, Birmingham, AL.
- *Signs of Support: Furniture Forms in Contemporary American Art*, John Michael Kohler Arts Center, Sheboygan, WI.
- *Contemporary Works in Wood, Southern Style*, Huntsville Museum of Art, Huntsville, AL.
- *Crafted Statements*, Craft Alliance, St. Louis, MO.
- *Windtoys: Banners, Whirligigs, and Weathervanes*, International Gallery, San Diego, CA.
- *Space Contained*, Moira James Gallery, Green Valley, Nevada.
- *New Forms*, Tory Folliard Gallery, Milwaukee, WI.
- *Culinary Arts '90*, del Mano Gallery, Pasadena, CA.
- *The Chalice Show*, Connell Gallery, Atlanta, GA.
- *Solo Exhibition*, Maralyn Wilson Gallery, Birmingham, AL.
- *The Museum Exhibition*, Alabama Artists Gallery, Montgomery, AL.
- *Philadelphia Craft Show*, Philadelphia, PA.
- *ACC CraftFair*, Baltimore, MD.

1989

- *Solo Exhibition*, Huntsville Museum of Art, Huntsville, AL.
- *Fellowship Exhibition*, (with Frank Fleming), Alabama Artists Gallery, Montgomery, AL.
- *Turner's Challenge III*, Craft Alliance Gallery, St. Louis, MO.
- *National Objects Invitational*, Arkansas Arts Center, Little Rock, AR.
- *American Contemporary Works in Wood*, The Dairy Barn, Athens, OH.
- *Fantastic Images*, Lee Sclar Gallery, Morristown, NJ.
- *Contemporary American Wood*, Banaker Gallery, Walnut Creek, CA.
- *A Garden Party*, Ferrin Gallery, Northampton, MA.
- *ACC Crafffair*, Baltimore, MD.

1988

- *Solo Exhibition*, Great American Gallery, Atlanta, GA.
- *Red Clay Survey*, Huntsville Museum of Art, Huntsville, AL.
- *Regional Selections*, Arrowmont School, Gatlinburg, TN.
- *Surface Design on Wood*, The Theatre Art Galleries, High Point, NC.
- *Fun Art/Moveable Parts*, Hand Workshop, Richmond, VA.
- *Art In the Garden VI*, Sylvia Ullman American Crafts, Cleveland, OH.
- *Gardenworks II*, The Craftsman's Gallery, Scarsdale, NY.
- *Toys 'R Art*, Dawson Gallery, Rochester, NY.
- *Alabama Furniture*, Kentuck Museum, Northport, AL.
- *ACC Crafffairs*, Baltimore, MD., West Springfield, MA.

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### 1980-1987

- *Dinosaurs and Flying Vegetables*, Solo Exhibition, Kentuck Museum, Northport, AL. 1987.
- *Shining Through*, Great American Gallery, Atlanta, GA. 1987.
- *Political Statements*, Sarratt Gallery, Vanderbilt University, Nashville, TN. 1986. Touring exhibition (Southern Arts Federation).
- *Two Person Exhibition* (with Arlan Ende), Zimmerman-Saturn Gallery, Nashville, TN. 1986.
- *Wood and Glass Invitational*, Southeastern Center for Contemporary Art, Winston-Salem, NC. 1986.
- *National Furniture Invitational*, Tupelo Artist Guild Gallery, Tupelo, MS. 1985.
- *Innocence and Experience*, Greenville County Museum of Art, Greenville, SC. 1985
- *New Wood/New Ways*, Clara M. Eagle Gallery, Murray State University, Murray, KY. 1985. Touring exhibition (Southern Arts Federation).
- *New Vessels*, Solo exhibition, Kentuck Gallery, Northport, AL. 1985
- *American Craft Traditions*, San Francisco International Airport, San Francisco, CA. 1984.
- *The Garden: New Form/New Function*, Arrowmont School, Gatlinburg, TN. 1984.
- *An Exhibition of Whirligigs*, Kentuck Gallery, Northport, AL. 1984.
- *Spotlight '84 Southeast Crafts*, University of Kentucky, Lexington, KY. 1984. Touring exhibition (Southern Arts Federation).
- *The Last Laugh*, Southern Ohio Museum and Cultural Center, Portsmouth, OH. 1983.
- *Birmingham Biennial*, Birmingham Museum of Art, Birmingham, AL. 1983.
- *First International Shoebox Sculpture Exhibition*, University of Hawaii, Honolulu, HA. 1982. Selected for international touring exhibition.
- *Spotlight '82 Southeast Crafts*, Arrowmont School, Gatlinburg, TN. 1982.
- *Windtoys, Weathervanes, and Whirligigs*, Kentuck Gallery, Northport, AL. 1982.
- *Appalachian Crafts/13 States*, Appalachian Center for Crafts, Smithville, TN. 1980. Touring exhibition.
- *ACC Craft Fairs*, Baltimore: 1985-87, W.Springfield: 1985. Dallas: 1984.

### PROFESSIONAL BOARDS

- Tennesseans for the Arts, 2006- .
- Craft Emergency Relief Fund, 2003- .
- Advisory Board, The Furniture Society, 2001- .
- Board of Trustees, The Furniture Society, 1997-2001. (Chair, Communications Committee, Chair, Web Site Committee, Member, Conference Committee, Exhibitions Committee).
- Artists' Council, Frist Center for the Visual Arts, Nashville, TN, 1999-.
- Board of Directors, American Craft Council/Southeastern Regional Assembly, Alabama Representative 1982-89, Alternate 1989- 1997.
- Steering Committee, The Furniture Society, 1996-1997.
- Trustee, Alabama Crafts Council.
- Board of Directors, Kentuck Association of Northport, 1985-88. Worked on development of Kentuck Art Center since 1979, spearheaded construction of forge and hot glass facilities, coordinated design and construction of landscaped courtyard.
- Board of Directors, Magic City Art Connection, 1985-89.

### SELECTED REVIEW PANELS, JURIES, CONFERENCES AND EXHIBITIONS COORDINATED

- 2007
- Juror, American Craft Council Shows, New York, NY.
  - Judge, Monte Sano Art Show, Huntsville, AL.
- 2005
- Juror, American Craft Council Shows, New York, NY.
- 1999
- Conference Coordinator (with Graham Campbell), *Furniture '99 - The Circle Unbroken: Continuity and Innovation in Studio Furniture*, Furniture Society annual conference, Appalachian Center for Crafts, Smithville, TN.
- 1998

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- Panelist, American Academy in Rome Program, Southern Arts Federation, Atlanta, GA.
  - Juror, New Jersey Craft Fellowship Program.
  - Conference Coordinator (w/others), *Making it in the New Millennium: A Craft Survival Guide* (American Craft Council Southeast conference), Arrowmont School of Arts & Crafts, Gatlinburg, TN.
- 1997
- Curator (with Brion Clinkingbeard), *Bats & Bowls*, Kentucky Art and Craft Foundation, Louisville, KY. (Touring exhibition).
  - Conference Committee, Furniture '97: A Celebration of the Art of Furniture Making, The Furniture Society, Purchase College SUNY, Purchase, NY.
- 1996
- Juror, Arts Festival of Atlanta.
- 1994
- Juror, Central Pennsylvania Festival of the Arts.
- 1993
- Juror, State of West Virginia Crafts Fellowship program.
  - Juror, American Craft Enterprises, ACC Craft Fairs.
  - Panelist, Visual Arts and Design, Regional Designation Program, The Atlanta Committee for the Olympic Games Cultural Olympiad and Southern Arts Federation.
- 1991
- Juror, State of Alabama Artists Fellowship program.
- 1989
- Juror, State of Alabama Artists Fellowship program.
  - Judge, Georgia Woodworker's Guild annual exhibition.
  - Curator, (with Albert LeCoff), *Crafted Statements*, Craft Alliance, St. Louis, MO.
- 1988
- Conference Coordinator, American Craft Council Southeast Region annual conference (with Georgine Clarke). Three day conference: *Continuity and Innovation, American Craft: Southeast Meets Southwest*, included workshops by prominent Southeastern and Southwestern craft artists, both contemporary and representing regional craft traditions. Also coordinated *Spotlight 88: Southeast/Southwest Crafts*, juried exhibition in conjunction with conference. Produced catalog for the Spotlight exhibition.
  - Juror, Central Pennsylvania Festival of the Arts, State College, PA.
- 1987
- Juror, State of Illinois Craft Fellowship program.
  - Judge, Alabama Woodworkers Guild Annual Show, Birmingham, AL.
  - Selection Committee, Kentuck Festival, Northport, AL.
- 1985
- Review panel, Southern Arts Federation Visual Arts Touring Exhibition program.
  - Juror, Arts in the Park, Montgomery, AL.
- 1984
- Conference Coordinator, *Focus '84*, American Craft Council Southeast Region winter conference, University of Alabama, Tuscaloosa, AL.
- 1983
- Juror, Second National Veterans Arts Exhibition, Tuskegee, AL.
  - Exhibition Coordinator, *Raudelunas Exposition*, Kentuck Gallery, Northport, AL.
  - Conference Coordinator, Alabama Crafts Council statewide crafts conference, Tuscaloosa, AL.
- 1982
- Exhibition Coordinator, *Windtoys, Weathervanes and Whirligigs*, (a national juried exhibition), Kentuck Gallery, Northport, AL.

## PUBLISHED ARTICLES AUTHORED

- 500 Chairs, Lark Books, 2006, Introduction.
- Penland Book of Woodworking, Lark Books, 2006, Chapter – *Vegetable Bebop and Tut Uncommon*.
- American Craft, February/March, 1998, *Keyboard Instruments by Anden Houben*.
- American Craft, October/November, 1994, *Craft and Ethics*.

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- American Craft, October/November, 1991, *Turners in Texas*.
- American Craft, August/September, 1986, *Gainesville Gathering*, conference report.
- American Craft, February/March, 1986, *Lathe-Turned*, comment on exhibition "Woodturning: Vision and Concept" with photos by Clare Verstegen.
- American Craft, February/March, 1986, *Woodturners Gather at Arrowmont*, report on woodturning conference.
- The Guild: A Sourcebook of American Craft Artists, Kraus Sikes, Inc., 1987, *A Partnership*, commentary on commissioning furniture.
- Exhibition Catalog Essay, Studio Furniture: A Fine Art Invitational Memphis College of Art, 2000.
- Exhibition Catalog, *National Furniture Invitational*, Tupelo Artists Guild, Tupelo, MS, 1985, invited to write statement about exhibition.
- Crafts Report, May 1997, Matching the Tool to the Task, article on computer aided design.
- Crafts Report, November 1987, *Craftsman Attends an Architect's Convention*.

## LECTURES, PANELS, AND WORKSHOPS TAUGHT

- 2007
- Presenter, "The Insurance Show," Society of North American Goldsmiths, Memphis, TN
  - Artist's Lecture, Frist Center for the Visual Arts, Nashville, TN.
- 2006
- Presenter, "The Insurance Show," Glass Arts Society Conference, St. Louis, MO.
  - Workshop, "Maquettes," Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- 2005
- Presenter, "The Insurance Show," Furniture Society Conference, San Diego, CA.
  - Guest Lecture, Purchase College, State University of New York, Purchase, NY.
- 2004
- Summer Workshop, Arrowmont School of Arts and Crafts, Gatlinburg, TN.
  - Panelist, Furniture 2004, Furniture Society Conference, Savannah, GA.
  - Presenter, American Craft Council Southeast Region Conference, Tamarack, Beckley, WV.
  - Visiting Artist, Murray State University, Murray, KY.
  - Panel Moderator, "The Fine Art of Collecting Craft," Frist Center for the Visual Arts, Nashville, TN.
  - Visiting Artist Lecture, Vanderbilt University, Nashville, TN.
- 2003
- Featured Presenter, American Assn. of Woodturners Conference, Pasadena, CA.
  - Presenter, "Concrete: It's Not Just for Breakfast Anymore," Furniture 2003: Influences and Authorship, The Furniture Society annual conference, Philadelphia, PA.
  - Presenter, Tennessee Governor's Conferences on the Arts (3 venues), "The Business of Being an Artist."
  - Guest Lecture, "The Art of Tennessee: Artist's Perspective," Frist Center for the Visual Arts, Nashville, TN.
  - Summer Workshop, Appalachian Center for Crafts, Smithville, TN.
- 2002
- Guest Lecture, Knoxville Museum of Art, Knoxville, TN
  - Guest Lecture, Arkansas Art Center Decorative Arts Museum, Little Rock, AK.
  - Guest Lecture, Kennedy Middle School, Nashville, TN on behalf of The Frist Center for Visual Arts exhibition *Vital Forms*.
  - Summer Workshop, Penland School of Crafts, Penland, NC.
  - Summer Workshop, Peters Valley Craft Center, Layton, NJ.
  - Luncheon Speaker, "Dress for Success," Furniture 2002 conference, The Furniture Society, Madison, WI.
- 2001
- Panelist, discussion of *An Enduring Legacy* exhibition, Frist Center for the Visual Arts, Nashville, TN.
- 2000
- Guest Lecturer, Purchase College, State University of New York, Purchase, NY.

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- Panel Discussion, *Celebrating the Creative Spirit: Contemporary Southeastern Furniture*, Art Museum of Western Virginia, Roanoke, VA.
  - Visiting Artist, Minneapolis College of Art and Design, Minneapolis, MN.
  - Artists Lecture & Docent Training for *Bats & Bowls*, Leigh Yawkey Woodson Art Museum, Wausau, WI.
  - Guest Lecture, for the opening of *Studio Furniture: A Fine Art Invitational*, Memphis College of Art, Memphis, TN.
  - Panel Moderator, *Studio Furniture: Selecting and Collecting*, SOFA Expo, Chicago, IL.
  - Panel Discussion, *Art to Live With*, Tennessee Assn. of Craft Artists, Nashville, TN.
  - Wood Carving Workshop, Peters Valley Craft Center, Layton, NJ.
- 1999
- Artists Lecture, Telfair Museum of Art, Savannah, GA.
  - Wood Carving Workshop, Peters Valley Craft Center, Layton, NJ.
  - Visiting Artist, University of Southern Indiana, Evansville, IN.
  - Keynote Address and Computer Workshop, *Mastering the Market: Successful Craft Strategies*, Lexington, KY.
  - *Presenter*, Furniture '99, The Furniture Society conference, Smithville, TN.
- 1998
- Summer workshop, Penland School, Penland, NC
  - Sponsored participant: "Breaking Barriers," Emma Lake, Saskatchewan.
  - American Craft Council-Southeast Region annual conference, Arrowmont School, Gatlinburg, TN.
  - Artist in Residence, Appalachian Center for Crafts, Smithville, TN (1997-98).
- 1997
- 1997 Marriot Lecturer, Huntsville Museum of Art, "Furniture with a Flair: Forms for Function and Fantasy."
  - Artist in Residence, Appalachian Center for Crafts, Smithville, TN (August 1997-May 1998).
  - Artists Lecture, University of North Alabama, Florence, AL.
  - Arrowmont School of Arts and Crafts, Gatlinburg, TN, "Wood Carving for Furniture Makers."
- 1996
- On the Surface: The Spirit Revealed, American Craft Council Southeast Region Conference, Louisville, KY.
- 1995
- allTURNatives, A Wood Turning Center Conference, Berman Museum of Art, Ursinus College, Collegeville, PA.
- 1994
- Guest Lecture, Marywood College, Scranton, PA.
  - Juror's Lecture, Central Pennsylvania Festival of the Arts, State College, PA.
  - Guest Lecture, Alabama A&M University, Normal, AL.
  - Address to 1994 Visual Arts Achievement Program Awards Ceremony, Alabama State Council on the Arts, Montgomery, AL.
  - Lecture "Alabama Furniture," Birmingham Museum of Art, Birmingham, AL.
  - Seminar, "Computers in the Craft Studio," Craft Business Institute, Camp Louise, MD.
  - Guest Lectures, Southeastern Louisiana University, Hammond, LA.
- 1993
- *Computers in the Craft Studio: Paying and Playing* (Business applications and 3-D computer modeling), As a Professional in the Crafts (ACC SE Region annual conference), Arrowmont School, Gatlinburg, TN.
  - Guest Lecture, University of Wisconsin Department of Art, Madison, WI.
- 1992
- *Making Your Ideas Fly*, Peters Valley Craft Center, Layton, NJ.
- 1991
- Panelist, *Fine Hand-Crafted Wood Objects: Marketplace Strategies*, Smithsonian Resident Associate Program, Washington, DC.
- 1990
- 3 Week summer residency, Artpark, Lewiston, NY.
- 1988
- Designing for Wood, Alabama Designer Craftsmen, Birmingham, AL.
- 1987
- *Dinosaur Craftsmen: Commissioning Furniture For Fun and Profit*, Lecture as part of The Guild's presentation at American Institute of Architects National Convention.
- 1984

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- Furniture Design and Construction, `Interchange '84, American Craft Council Southeast Region, University of Kentucky, Lexington, KY.
- Contemporary Sculpture Materials (panel), ALART Conference, University of Alabama, Tuscaloosa, AL.

### EDUCATION:

- University of Alabama, 1968-1972, BA 1972 (Major: Religious Studies, minor: Psychology).

### EMPLOYMENT

2006-Present Director of Programs, Craft Emergency Relief Fund, Montpelier, VT.  
2006 Interim Executive Director, Tennessee Association of Craft Artists, Nashville, TN.  
1998-Present Self-Employed Studio Artist, Kingston Springs, TN.  
1997-1998 Self-Employed Studio Artist, Smithville, TN.  
1979-1997 Self-Employed Studio Artist, Northport, AL.  
1977-1979 Master Craftsman, Studio Industries of Tuscaloosa, Inc., Tuscaloosa, AL (Business Incubator).  
1972-1977 Antique Restorer, Boykin Antiques, Tuscaloosa, AL.